

AMANTES

**NABILA MEKKID
SARAH LABHAR
CARO CRISTOFOLI
ANGELIQUE ZAINI
MAÏLYS FAVRAUD
MAIA LEFOURN
TESSA BAZIN
SABINE CISSÉ
PAULINE BOIREAU
MELISSA CORNU
BERNADETTE PAVIOT
HOUDIA PONTY**

UN FILM DE

CAROLINE FOURNIER

**IMAGE
NATHALIE LAO**

**MONTAGE
MICHAEL GUERRAZ**

**MUSIQUE
NABILA MEKKID**

**CHARGÉE DE PROD
MARION CLAUDEL**



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photo credit : Camille Collin

📷 [instagram page](#)

🎬 [trailer](#)

Storyline:

Nour and Camille are deeply attracted to each other, but their budding relationship wavers under the weight of Nour's expectations.

Insecure Laura suggests to her two partners that they have a child to strengthen their throuple.

Meanwhile Gabrielle, a respected therapist, finds herself neglected by her partner Ruby and could fall for one of her patients.

Caught between doubts and desires, these romantic entanglements ask us : should I run, or should I commit ?





This movie is first of all an adventure, a feminist adventure carried by my friendships. We claimed our space to create it, starting with complete screenwriting freedom. We then pulled off this incredible bet : a feature film shot in 18 days, 15 sets and 12 talented actresses, Nathalio Lao as our cinematographer and Marion Claudel as our production manager.

And "Amantes" was born.

A romantic comedy, with an all-lesbian ensemble, and only women on screen and on set.

With this movie, I wished to show lesbian stories in all their complexities and beauty. It is an invitation to see, truly see, these love stories that are rarely shown on screen. With tenderness and with humour, these modern loves follow characters who love and embrace (or not) their contradictions. And we can all relate to the conflicts of love, desire and commitment...

Starring :

Nabila Mekkid

Sarah Labhar

Caro Cristofoli

Angelique Zaini

Mailys Favraud

Maia Lefourn

Tessa Bazin

Sabine Cissé

Pauline Boireau

Melissa Cornu

Bernadette Paviot

Houdia Ponty

Cinematography :

Nathalie Lao

Production manager :

Marion Claudel

Editing :

Michael Guerraz

Original score :

Nabila Mekkid

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